

Clarinet 1 in B \flat

Concert pitch score

Rondo

Alan Taylor

Theme I - moderately fast

$\text{♩} = 100$

Musical score for Theme I, measures 2-47. The score is in 4/4 time and B-flat major. It features various dynamics including *fpp*, *mf*, *f*, and *pp*. There are several triplet markings and articulation marks. Section markers A, B, and C are present. The piece concludes with a 3/4 time signature change.

Episode I - faster

Musical score for Episode I, measures 51-57. The score is in 3/4 time and B-flat major. It starts with a *p marcato* dynamic. Section markers D and E are present. The piece concludes with a 3/4 time signature change.

63

69

F

f *mf*

76

82

G

f *p* *mf*

90

96

I Theme II - moderately fast
♩ = 100

ff *fpp* *fpp* *fp*

103

107

J

p *f* *pp* *mp*

114

f cantabile

120

124

K

fpp *fpp*

131 *p* *mf* *p* *f*

136 *pp*

141 *p* *mf*

147 *p*

152 *p* *p* *fpp*

Episode II - faster

157 *pp* *p*

165 *p* *p* *p* *p*

169 *p* *p* *p*

174 *pp* *mp*

179 *p* *p* *p* *p*

183 2

p *p* *p* *p*

Musical staff 183-188: Treble clef, 4/4 time. Measures 183-188. Dynamics: *p*. A fermata is placed over measure 188. A '2' is written above the staff at the end.

189

p *mp*

Musical staff 189-191: Treble clef, 4/4 time. Measures 189-191. Dynamics: *p*, *mp*.

192

p

Musical staff 192-194: Treble clef, 4/4 time. Measures 192-194. Dynamics: *p*. The staff ends with a double bar line and a 4/4 time signature.

Theme III - moderately fast

195 N $\text{♩} = 100$

ffp (poss) *ffp* *p*

Musical staff 195-203: Treble clef, 4/4 time. Measures 195-203. Dynamics: *ffp* (poss), *ffp*, *p*. A fermata is placed over measure 195. A '2' is written above the staff at the beginning.

204 O 5

ff *mf*

Musical staff 204-213: Treble clef, 4/4 time. Measures 204-213. Dynamics: *ff*, *mf*. A fermata is placed over measure 204. A '0' is written above the staff at the beginning of measure 204, and a '5' is written above the staff at the beginning of measure 205.

214

Musical staff 214-218: Treble clef, 4/4 time. Measures 214-218. This staff contains a complex rhythmic pattern with many sixteenth notes.

219

Musical staff 219-221: Treble clef, 4/4 time. Measures 219-221. This staff continues the complex rhythmic pattern.

222

ff *pp*

Musical staff 222-227: Treble clef, 4/4 time. Measures 222-227. Dynamics: *ff*, *pp*. The staff changes to 2/4 time for measures 225-226 and returns to 4/4 for measure 227.

228 P

mf

Musical staff 228-232: Treble clef, 4/4 time. Measures 228-232. Dynamics: *mf*. A fermata is placed over measure 228. A 'P' is written above the staff at the beginning.

233 Q

fpp

Musical staff 233-239: Treble clef, 4/4 time. Measures 233-239. Dynamics: *fpp*. A fermata is placed over measure 233. A 'Q' is written above the staff at the beginning of measure 234.

240

fpp

Musical staff 240-242: Treble clef, 4/4 time. Measures 240-242. Dynamics: *fpp*. A fermata is placed over measure 240.

245

Musical notation for Clarinet 1 in B \flat , measures 245-248. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first measure (245) begins with a dynamic marking of *pp* (pianissimo) and contains a dotted half note on G4. The second measure (246) contains a half note on A4. The third measure (247) contains a half note on B4. The fourth measure (248) contains a half note on C5. A slur connects the notes in measures 245, 246, and 247. Measures 249 and 250 contain whole rests. The piece concludes with a double bar line at the end of measure 250.

Rondo

Alan Taylor

Theme I - moderately fast

♩ = 100

Musical notation for measures 1-8. Dynamics: *fpp*, *fpp*, *fpp*.

9
Musical notation for measures 9-16. Dynamics: *fpp*.

17 **A**
Musical notation for measures 17-23. Dynamics: *fpp*, *mf*, *f*, *fpp*.

24 **B**
Musical notation for measures 24-30. Dynamics: *f*, *pp*, *f*, *pp*.

31
Musical notation for measures 31-35. Dynamics: *fpp*, *f*.

36 **C**
Musical notation for measures 36-42. Dynamics: *pp*, *f sub*.

43
Musical notation for measures 43-46. Dynamics: *ff*.

Episode I - faster

♩ = 120

47 **D**
Musical notation for measures 47-52. Dynamics: *pp*, *p marcato*.

53
Musical notation for measures 53-58.

59 **E**
Musical notation for measures 59-64. Dynamics: *f*.

65 *p* *f*

72 **F** *p* *f*

79 **G** *p*

87 **H** *f* *p*

Theme II - moderately fast

93 **I** $\text{♩} = 100$ *ff* *fpp* *fpp*

100 *fp* *fp* *f*

106 *f* *pp*

113 **J** *mp* *f cantabile*

118 *mp*

123 *fpp*

128 **K** *fpp* *p* *mf* *p*

134 *f*

139 *pp* *p* *mf* **L**

147 *p* *p*

152 *p* *fpp*

Episode II - faster

159 **M**²⁰ *molto legato* *p* *p* *p*

164 *p* *p* *p* *p*

168 *p* *p* *p* *p*

173 *p* *p* *p* *p*

177 *p* *p* *mp*

182 *p* *p* *p* *p*

187 *p* *p* *p* *mp*

Theme III - moderately fast

192 N $\text{♩} = 100$
 $\frac{3}{4}$

199 *p* *ffp*

200 O $\frac{2}{4}$

209 *ffp* *p* *ff*

213 *p* *p* *p* *p*

217 *p* *p* *p*

221 *ff*

224 P *pp* *p* *mf*

231 *p*

236 Q *ffp*

242 *ffp* *pp*

Rondo

Alan Taylor

Theme I - moderately fast

$\text{♩} = 100$

10 *fpp* **2** *fpp* *fpp* **A**

18 *mf* *f* *fpp* *f*

25 **B** *pp* *f* *pp* *fpp*

33 *f* **C** *pp*

39 *f sub*

45 *ff* *pp*

Episode I - faster

$\text{♩} = 120$

51 **D** *p marcato*

57 **E**

62

68 F

68-74: Musical staff with notes, rests, and dynamics *f*, *f*, *p*. A box labeled 'F' is above the staff.

75

75-81: Musical staff with notes, rests, and dynamics *f*. A box labeled 'G' is above the staff.

82 G

82-87: Musical staff with notes and dynamics *p*. A box labeled 'G' is above the staff.

88 H

88-94: Musical staff with notes and dynamics *f*. A box labeled 'H' is above the staff.

95 I Theme II - moderately fast $\text{♩} = 100$

95-102: Musical staff with notes, rests, and dynamics *fpp*, *fpp*, *fp*. A box labeled 'I' is above the staff.

103

103-107: Musical staff with notes, rests, and dynamics *f*. A box labeled 'J' is above the staff.

108 J

108-114: Musical staff with notes, rests, and dynamics *f*, *pp*, *mp*. A box labeled 'J' is above the staff.

115

115-118: Musical staff with notes and dynamics *f*.

119 *fantabile*

119-124: Musical staff with notes, rests, and dynamics *f*. A box labeled 'K' is above the staff.

125 K

125-132: Musical staff with notes, rests, and dynamics *fpp*, *fpp*, *p*, *mf*. A box labeled 'K' is above the staff.

133

133-138: Musical staff with notes, rests, and dynamics *p*, *f*.

138 **L**
pp *p* *p*

146 *p* *p* *mf*

152

Episode II - faster

157 **M** 120 *fpp* *p*
L'homme armé

164 **2**

172

179 **2**

187 **3** **N** = 100
Theme III - moder

196

204 *ffp* (poss) *ffp* **O** *p*
ff *fp* *fp*

212

fp fp fp fp fp

Musical staff 212-219: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains six measures of music. The first five measures each begin with a half note followed by a quarter rest, with a dynamic marking of *fp* below. The sixth measure contains a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note.

220

Musical staff 220-222: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains three measures of music, each consisting of a continuous eighth-note pattern. The first two measures are marked with a *mf* dynamic, and the third measure is marked with a *f* dynamic.

223

223 P

ff pp p mf

Musical staff 223-229: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains seven measures of music. The first measure is marked with *ff*. The second measure is marked with *pp*. The third measure is marked with *p* and has a box containing the letter 'P' above it. The fourth measure is marked with *mf*. The fifth measure is a whole rest. The sixth measure is a whole note. The seventh measure is marked with *mf*.

230

Musical staff 230-234: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures of music. The first measure is marked with *mf*. The second measure is marked with *mf*. The third measure is marked with *mf*. The fourth measure is marked with *mf*. The fifth measure is marked with *mf*.

235

235 Q

fpp

Musical staff 235-240: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music. The first measure is marked with *fpp*. The second measure is marked with *fpp*. The third measure is marked with *fpp*. The fourth measure is marked with *fpp*. The fifth measure is marked with *fpp*. The sixth measure is marked with *fpp* and has a box containing the letter 'Q' above it.

241

fpp pp pp

Musical staff 241-246: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music. The first measure is marked with *fpp*. The second measure is marked with *pp*. The third measure is marked with *pp*. The fourth measure is marked with *pp*. The fifth measure is marked with *pp*. The sixth measure is marked with *pp*.

Rondo

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Theme I - moderately fast

$\text{♩} = 100$

3 *fpp* *fpp*

11 *fpp* *fpp* **A**

18 *fpp* *mf* *f* *fpp* *f*

26 **B** *pp* *f* *pp* *fpp* *f*

34 *pp* **C**

40 *f sub*

45 *ff* *pp*

Episode I - faster

$\text{♩} = 120$

51 **D** *p marcato* *f*

57 *p* **E**

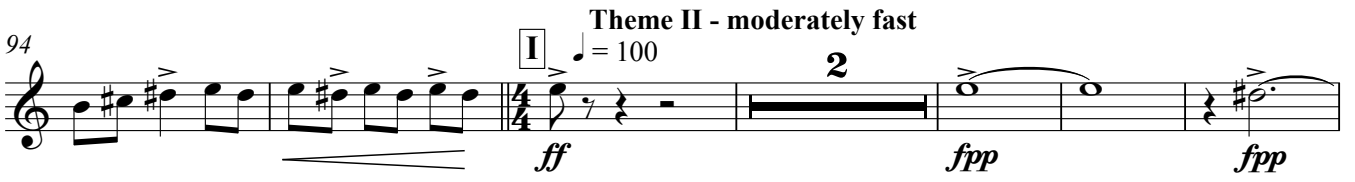
63 *f*

70 *f* *p* **F**

76 

81 

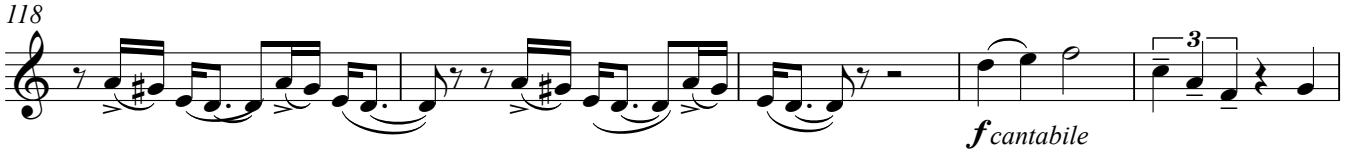
88 

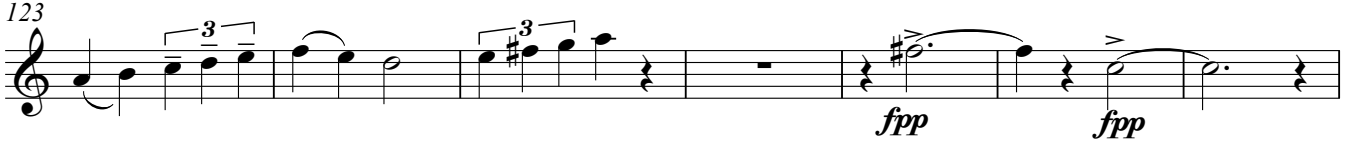
94 

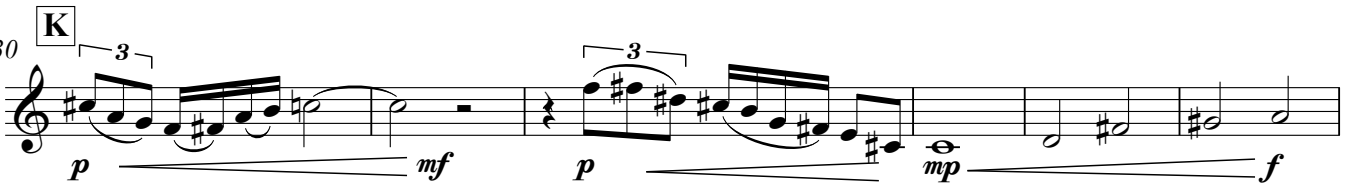
102 

107 

114 

118 

123 

130 

136 

143 **L**

p

148

mf

154

fpp

Episode II - faster

160 **M**²⁰ **2** L'homme armé

p

168

176

183

Theme III - moderately fast

191 **N** ♩ = 100

ffp (poss)

199

p *ff*

207 **O**

p

Rondo

Theme I - moderately fast

♩ = 100

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

fpp

fpp

fpp

fpp

8

Cl. 1

Cl. 2

Cl. 3

B. Cl.

fpp

fpp

fpp

fpp

14

A

Cl. 1

Cl. 2

Cl. 3

B. Cl.

fpp

fpp

fpp

fpp

mf

fpp

fpp

mf

20

Cl. 1 *mf* *f* *fpp*

Cl. 2 *mf* *f* *fpp*

Cl. 3 *f* *fpp*

B. Cl. *f* *fpp*

24

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Cl. 3 *f* *pp*

B. Cl. *f* *pp*

B

28

Cl. 1 *f* *pp* *fpp*

Cl. 2 *f* *pp* *fpp*

Cl. 3 *f* *pp* *fpp*

B. Cl. *f* *pp* *fpp*

33

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Musical score for measures 33-36. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in 4/4 time. Measure 33 starts with a forte (*f*) dynamic. Cl. 1 has a melodic line with a triplet in measure 34. Cl. 2 has a similar melodic line. Cl. 3 has a bass line with triplets. B. Cl. has a bass line with triplets. The music continues with various rhythmic patterns and dynamics.

37

C

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

f sub

f sub

f sub

pp *f sub*

Musical score for measures 37-42. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in 4/4 time. Measure 37 starts with a piano (*pp*) dynamic. Cl. 1 has a melodic line with a triplet in measure 38. Cl. 2 has a similar melodic line. Cl. 3 has a bass line with triplets. B. Cl. has a bass line with triplets. The music continues with various rhythmic patterns and dynamics, including a *f sub* dynamic in measure 41.

43

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Musical score for measures 43-46. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in 4/4 time. Measure 43 starts with a fortissimo (*ff*) dynamic. Cl. 1 has a melodic line with a triplet in measure 44. Cl. 2 has a similar melodic line. Cl. 3 has a bass line with triplets. B. Cl. has a bass line with triplets. The music continues with various rhythmic patterns and dynamics.

Musical score for measures 46-49, featuring four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music includes triplets and various articulations.

D Episode I - faster
♩ = 120

Musical score for measures 50-55, featuring four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is marked *pp* and *p marcato*. The time signature changes from 3/4 to 4/4.

E

Musical score for measures 56-61, featuring four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is marked *f* and *p*. The time signature changes from 4/4 to 3/4.

Musical score for measures 62-65, featuring four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is marked *f* and *p*. The time signature is 3/4.

F

68

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f *mf* *p*

Detailed description: This system covers measures 68 to 73. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in 2/4 time. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The first three measures (68-70) are marked with a forte (*f*) dynamic. In measure 71, the dynamic changes to mezzo-forte (*mf*) for Cl. 1 and piano (*p*) for Cl. 2 and B. Cl. The final two measures (72-73) are marked piano (*p*). The Cl. 1 part has a fermata over the final note of measure 73.

74

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p *f* *p*

Detailed description: This system covers measures 74 to 79. The key signature changes to two sharps (F# and C#). Measure 74 starts with a treble clef. The first two measures (74-75) are marked piano (*p*). In measure 76, the dynamic changes to forte (*f*) for Cl. 2 and Cl. 3, while Cl. 1 remains piano (*p*). The final two measures (78-79) are marked piano (*p*). The Cl. 1 part has a fermata over the final note of measure 79.

G

80

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f *p* *p* *f* *p*

Detailed description: This system covers measures 80 to 85. The key signature changes to one sharp (F#). Measure 80 starts with a treble clef. The first two measures (80-81) are marked forte (*f*). In measure 82, the dynamic changes to piano (*p*) for Cl. 1 and Cl. 2, while Cl. 3 remains forte (*f*). The final two measures (84-85) are marked piano (*p*). The Cl. 1 part has a fermata over the final note of measure 85.

H

86

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf *p* *f*

Detailed description: This system covers measures 86 to 91. The key signature changes to two sharps (F# and C#). Measure 86 starts with a treble clef. The first two measures (86-87) are marked mezzo-forte (*mf*). In measure 88, the dynamic changes to piano (*p*) for Cl. 1 and Cl. 2, while Cl. 3 remains forte (*f*). The final two measures (90-91) are marked forte (*f*). The Cl. 1 part has a fermata over the final note of measure 91.

91

Cl. 1
Cl. 2
Cl. 3
B. Cl.

I Theme II - moderately fast
96 ♩ = 100

Cl. 1
Cl. 2
Cl. 3
B. Cl.

103

Cl. 1
Cl. 2
Cl. 3
B. Cl.

106

Cl. 1 *p* *f* *pp*

Cl. 2 *f* *pp*

Cl. 3 *f* *pp*

B. Cl. *f* *pp*

J

110

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

115

Cl. 1 *f cantabile*

Cl. 2 *f cantabile*

Cl. 3

B. Cl.

118

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *f cantabile*

B. Cl.

121

Cl. 1

Cl. 2

Cl. 3

B. Cl.

124 *f cantabile*

Cl. 1 *fpp*

Cl. 2 *fpp*

Cl. 3 *fpp*

B. Cl. *fpp*

128

Cl. 1 *fpp* *p*

Cl. 2 *fpp* *p*

Cl. 3 *fpp* *p* *mf*

B. Cl. *fpp* *p* *mf*

Detailed description: This system covers measures 128 to 131. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in treble clef for the first three staves and bass clef for the fourth. Measure 128 starts with a whole note rest in Cl. 1, followed by a half note G4. Cl. 2 and Cl. 3 play a half note G4. B. Cl. plays a half note G2. Measure 129 has a whole note rest in Cl. 1, a half note G4 in Cl. 2, a half note G4 in Cl. 3, and a half note G2 in B. Cl. Measure 130 has a whole note rest in Cl. 1, a half note G4 in Cl. 2, a half note G4 in Cl. 3, and a half note G2 in B. Cl. Measure 131 has a half note G4 in Cl. 1, a half note G4 in Cl. 2, a half note G4 in Cl. 3, and a half note G2 in B. Cl. Dynamics range from *fpp* to *mf*. Trills are present in Cl. 2 and Cl. 3.

132

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *p*

B. Cl. *p* *mp*

Detailed description: This system covers measures 132 to 134. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in treble clef for the first three staves and bass clef for the fourth. Measure 132 has a whole note G4 in Cl. 1, a whole note G4 in Cl. 2, a whole note G4 in Cl. 3, and a whole note G2 in B. Cl. Measure 133 has a whole note G4 in Cl. 1, a whole note G4 in Cl. 2, a whole note G4 in Cl. 3, and a whole note G2 in B. Cl. Measure 134 has a half note G4 in Cl. 1, a half note G4 in Cl. 2, a half note G4 in Cl. 3, and a half note G2 in B. Cl. Dynamics range from *p* to *mp*. Trills are present in Cl. 2 and Cl. 3.

135

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Detailed description: This system covers measures 135 to 137. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in treble clef for the first three staves and bass clef for the fourth. Measure 135 has a half note G4 in Cl. 1, a half note G4 in Cl. 2, a half note G4 in Cl. 3, and a half note G2 in B. Cl. Measure 136 has a half note G4 in Cl. 1, a half note G4 in Cl. 2, a half note G4 in Cl. 3, and a half note G2 in B. Cl. Measure 137 has a half note G4 in Cl. 1, a half note G4 in Cl. 2, a half note G4 in Cl. 3, and a half note G2 in B. Cl. Dynamics are consistently *f*. Trills are present in Cl. 1, Cl. 2, Cl. 3, and B. Cl.

138 **L**

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Cl. 3 *pp* *p*

B. Cl. *pp* *p*

145

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *p*

B. Cl. *p*

149

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *mf*

B. Cl. *mf*

153

Cl. 1 *p* *fpp*

Cl. 2 *p* *fpp*

Cl. 3

B. Cl.

M Episode II - faster

$\text{♩} = 120$

157

Cl. 1

Cl. 2 *molto legato*

Cl. 3 *fpp* *p* *p*

B. Cl. *fpp* *p*

L'homme armé

L'homme armé

163

Cl. 1 *pp* *p* *p* *p* *p*

Cl. 2 *p* *p* *p* *p* *p*

Cl. 3

B. Cl.

molto legato

168

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p

This system covers measures 168 to 172. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. Cl. 1 and Cl. 2 play a melodic line with a *p* dynamic and a crescendo hairpin. Cl. 3 has whole notes in measures 168 and 169, then rests. B. Cl. has a bass line with whole notes. Measure 172 ends with a fermata on Cl. 1 and Cl. 2.

173

Cl. 1
Cl. 2
Cl. 3
B. Cl.

pp *mp* *p*

This system covers measures 173 to 177. Cl. 1 has rests in measures 173 and 174, then a melodic line starting in measure 175 with dynamics *pp*, *mp*, and *p*. Cl. 2 plays a melodic line with a *p* dynamic and crescendo hairpin. Cl. 3 has whole notes. B. Cl. has a bass line with whole notes.

178

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p *mp*

This system covers measures 178 to 182. Cl. 1 has a melodic line with a *p* dynamic and crescendo hairpin. Cl. 2 has a melodic line with a *p* dynamic and crescendo hairpin, and a *mp* dynamic in measure 179. Cl. 3 has whole notes. B. Cl. has a bass line with whole notes and a long slur across measures 178 and 179.

183

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p

This system covers measures 183 to 187. Cl. 1 and Cl. 2 play a melodic line with a *p* dynamic and crescendo hairpin. Cl. 3 has whole notes in measures 183 and 184, then rests. B. Cl. has a bass line with whole notes.

188

Cl. 1
Cl. 2
Cl. 3
B. Cl.

192

Cl. 1
Cl. 2
Cl. 3
B. Cl.

N Theme III - moderately fast

195 $\text{♩} = 100$

Cl. 1
Cl. 2
Cl. 3
B. Cl.

217

Cl. 1

Cl. 2

Cl. 3

B. Cl.

220

Cl. 1

Cl. 2

Cl. 3

B. Cl.

223

Cl. 1

Cl. 2

Cl. 3

B. Cl.

228

Cl. 1

Cl. 2

Cl. 3

B. Cl.

231

Cl. 1
Cl. 2
Cl. 3
B. Cl.

This system contains measures 231, 232, and 233. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). Measure 231 shows active melodic lines in Cl. 1 and B. Cl. with various articulations. Measure 232 has Cl. 1 and B. Cl. playing, while Cl. 2 and Cl. 3 are silent. Measure 233 continues the activity in Cl. 1 and B. Cl.

234

Cl. 1
Cl. 2
Cl. 3
B. Cl.

This system contains measures 234, 235, and 236. Cl. 1 has a melodic line with slurs and accents. Cl. 2 and Cl. 3 have rhythmic patterns. B. Cl. provides a bass line with slurs and accents. Measure 234 starts with a key signature change to one flat.

Q

237

Cl. 1
Cl. 2
Cl. 3
B. Cl.

fpp

This system contains measures 237, 238, 239, 240, and 241. It is marked with a dynamic of *fpp* (fortissimissimo). Cl. 1 has a melodic line with slurs and accents. Cl. 2 and Cl. 3 have rhythmic patterns. B. Cl. has a bass line with slurs and accents.

242

Cl. 1
Cl. 2
Cl. 3
B. Cl.

pp

This system contains measures 242, 243, 244, 245, and 246. It is marked with a dynamic of *pp* (pianissimo). Cl. 1 has a melodic line with slurs and accents. Cl. 2 and Cl. 3 have rhythmic patterns. B. Cl. has a bass line with slurs and accents.